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**Welcome to the October 2019 issue of the Twin Cedars  
Author Newsletter!**

- **News Roundup**
- **Review: Betrayal on Broadway**
- **Guardian Unmasked Update**
- **Indie Sales Alert: AWAKE by Jennifer Reynolds**
- **Web Site Recommendation: BookRiot**
- **Word Search: Halloween!**
- **Events Calendar**
- **Twin Cedars Book Links**



## ***NEWS ROUNDUP***

From K. T.'s desk:

Happy Halloween! It's hard to believe that it's so close, because it's hotter than dragon's breath right now. I think someone left the door to Muspelheim open. But HallowCon is on its way, so hopefully cooler nights will be riding shotgun with it.

T. D. and I will be there with bells on and books to sell! We'll also be hosting the ever-popular convention game, the Oracle at Delphi. I will also host a trivia game using the con's theme: Masks of Horror, featuring masked characters from literature and film and geeky prizes.



**Sales Channel Update:** We sell our titles in several distribution channels, including Amazon. We participate in Amazon's Matchbook program, which allows the purchaser of the print version of a book to also purchase the ebook at a discount. I received word this week that the Amazon Matchbook program is ending for all books on October 31st. I'm sorry to see it go.

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# Review: *Betrayal* on Broadway.

*Betrayal* by Harold Pinter

Directed by Jamie Lloyd

Starring Tom Hiddleston, Charlie Cox, and Zawe Ashton

@betrayalbwy on Twitter

[BetrayalOnBroadway.com](https://www.betrayalonybroadway.com) for tickets and information

Bernard B. Jacobs Theatre, 45th Street, Midtown Manhattan

A couple of weeks ago, a dream of mine came true: I witnessed my favorite actor, Tom Hiddleston, in his native theatrical element. One of three stars in Harold Pinter's classic *Betrayal*, Mr. Hiddleston made his Broadway debut in a big way. I wanted to write a review, even though that is not my strong suit. I'm used to lying for a living. But here is my shot at a Broadway review.

If Pinter is a new name for you, don't feel bad. I'm a big fan of Shakespeare, but modern British playwrights are a new frontier for me. In school, we focused on Shakespeare first and then the American heavy hitters like Miller (*Death of a Salesman*, *The Crucible*) and Tennessee Williams (*The Glass Menagerie*). I finally heard of Pinter this past year when someone asked Mr. Hiddleston to demonstrate his best Pinter Pause in an interview. I had no idea what a Pinter Pause was, so of course I did what I always do when Mr. H mentions something literary. I looked it up. Pinter is famous for including deliberate and meaningful Pauses and Silences in his stage directions. You may know some of his film screenplays, even if you don't know him: *The French Lieutenant's Woman*, *The Handmaid's Tale* (1990 version), and *Sleuth* (2007), and many more.

*Betrayal* played in London earlier this year to a sold-out crowd, and there was great rejoicing when they announced a run on Broadway from those of us who couldn't make it across the pond.

Under Jamie Lloyd's direction, the scenes flow one right into another without intermission or interval. The stage is spartan, and the players use as few props as possible. The focus is entirely on the trio of husband, wife, and husband's best friend (who is also the wife's lover).

The narrative rolls out in reverse order. We open at the close, as they say in Harry Potter. Our job as the audience is not to anticipate what happens next but to discover how things got to this point, how the wife became entangled with the best friend. In an intricate dance of sound and lighting, the backward slips in time are clearly indicated as the story unfolds (or, rather, folds itself up). In the center of the stage rests a set of concentric rotating dials that allow the characters to move around one another physically, almost in a waltz, as they verbally dance around one another in a stew of spouting lies and wheedling out truths in their three-way relationship.

T. D. commented to me that the mottled grey backdrop reminded him of the backdrops used in family portraits at photographic studios, and that the backwards movement of the play brought to mind someone flipping through a photo album, observing snapshots of their past life. For him, the rotating stage resembled a clock, moving backwards, especially with the ticking sound effects that accompanied the light "subtitles" that moored us in time between scenes. The staging is unique to this particular production; these details are not in the script. But I felt that this particular interpretation of Pinter's story allowed the players to flesh out their characters with great depth, as they were highlighted against a stark background.

In the script, most scenes involve only two of the three characters in the relationship. In this production, however, all three players are always present, driving home the fact that even when the third is not in the room they ever-present in the minds and hearts of the other two. The other individual touches, from line delivery to Zawe's beautiful bare feet (it is the 70s, after all), bring these characters from another shore and another time into the room with us, making us feel like we're peeping through a keyhole instead of viewing a staged performance.

When I first read the script, I didn't think I would enjoy the play very much. I was going to go see Tom! At least, that was the original idea. It's a story of the late 60s and early 70s, the years of my childhood that I barely remember. It is ordinary in its conflict, with none of the usual killer robots or aliens that inhabit my imagination; I would not ordinarily identify with any of the characters, upper middle-class Brits in a long-vanished era. But Mr. Hiddleston, Mr. Cox, and Ms. Ashton breathed dimension and feeling into each one, a dimension and feeling that I did not see on the page. Seeing the play live was an entirely different experience.

A husband (Robert, played by Tom Hiddleston) that seemed uncaring and distant on the page was guarded and damaged on the stage, and Mr. Hiddleston's inflections, movements, and even his stillness revealed the truth of the pain that he refused to voice.

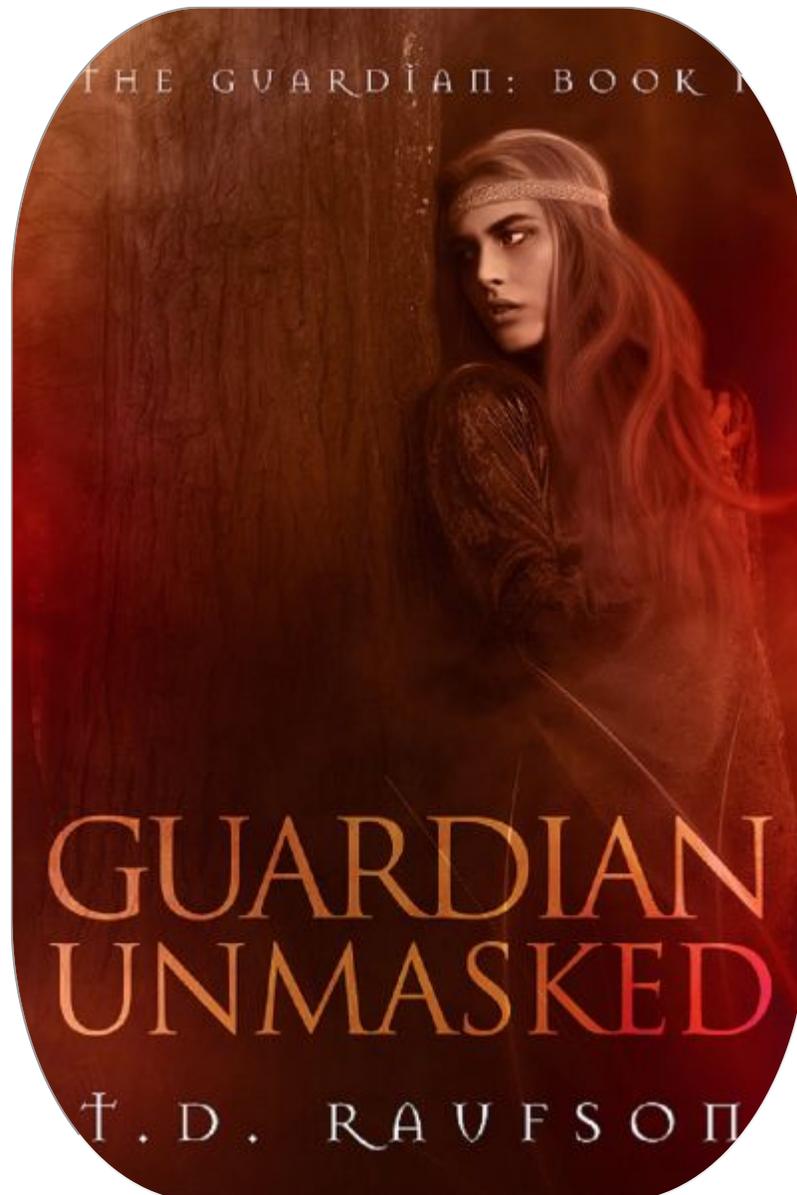
Ms. Ashton was new to me, but I hope to see more from her. She played more than just a woman (Emma) having an affair with her husband's best friend. She has a voice and a strength of her own, and we as the audience follow that line of strength back to its beginning.

Mr. Cox (Jerry) plays a man who wants to be in control, but very much isn't as things happen around him. His character has the most active scenes, but he is the most hapless of them all. Mr. Cox shines humor and realism on this very human condition.

It's subtle. It's quiet. You can hear every cough, every giggle, and every seat-squeak of the audience. It's not a comedy, but you'll still laugh at Pinter's wordplay and at the corners the characters paint themselves into. It's not a musical. There are no sequins, no tap shoes, and no songs other than a haunting cover of Depeche Mode's "Enjoy the Silence". But there is still a dance, a dance between these three individuals who

continually love and betray one another, not just once but continually. They betray with what they do, with what they say, and with their silences. And they are all betrayed by Time itself, from the end back to the beginning, as the hope and energy of youth give way to cynicism and exhaustion. Keep an ear out for a fourth character, one that never appears on stage, one that has no face and no lines, yet still manages to disrupt the rhythm of the triangle and betray them in his own way.

I highly recommend it, and I would love to see it again.



**FREE READS - FANTASY SERIAL by Twin Cedars Author T. D. Raufson**

**GUARDIAN UNMASKED**

T. D. Raufson's fantasy serial is moving right along! New chapters every month!

You can read it [here](#) for free!

T. D. has finished the rough draft and is in the final stages of book formatting!  
So a release is in the near future! YEAH!

*Within the labyrinthine passes of the Dragon's Spine— a mountainous no-man's-land which splits the known world into three realms— Brigands, witches, fantastic beasts, and nature herself threaten any who wander. The outcast of every realm— criminal or not— struggle among these threats to scrape out a living with the hope of some day escaping. Bands of protectors known as Guardian's, with martial strength and uncanny ability to navigate the passes, guide caravans from every border for any who have or can afford passes into the realms. Among these warriors, Roark, the prime Guardian of a well known band, has risen to fame for never failing to deliver a contracted caravan. Can the Guardian maintain this record when Cinnia, Princess of Arandor, contracts for passage to Parthia bringing all of the threats and more to bear at once? Which ominous power standing against them unmasks this Guardian? What rises when the mask falls? Join this fantastic journey through the Spine to learn these answers and more...*

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## INDIE AUTHOR SALES ALERT

Previous Guest Author Jennifer Reynolds has a new book on the way! Check it out!



## Awake

A Zombie-Apocalypse Novel

Coming October 25<sup>th</sup>, 2019

After waking in a field, naked, battered, bloody, and with no memory of who she was or what happened to her, Olivia “Liv” Stone, discovers that roughly four years have passed and a plague has swept her world, killing some and turning most into creatures only heard about in horror stories. Worse, she fears that during those missing years, she might have been one of the beings. How that was possible, and how she was human again, Liv doesn’t know but aims to find out. Along the way, she joins a war to eliminate the remaining creatures by waking as many of the undead as possible.

### **Pre-Sales links**

[Amazon](#)

[Books2Read](#)

[GoodReads Review](#)

You can get a preview on GoodReads:

[Chapter 1](#)

[Chapter 2](#)

You can see more Zombie & Shifter goodness on her website at:

[www.jenniferlynnreynolds.com](http://www.jenniferlynnreynolds.com)

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### **WEB SITE RECOMMENDATION: BookRiot**

**bookriot.com**

**Enjoy reading? Or reading about reading? Want the scoop on the hottest new book releases? Take a look at BookRiot, a giant site for booklovers.**

**It features a blog with frequent posts by a variety of voices in the book world. There are also podcasts for fans of a wide scope of genres, from**

**YA to sci-fi to romance. There's something for every kind of reader, including fans of audiobooks. Interested in books as objects of art?**

**They've got you covered with posts such as "How to Tell if a Book is First Edition". Looking for books like your fave? You're all set with posts**

**like "17 Gorgeous Books Like Pride and Prejudice". Whether you're looking for a new read, or just love books so much you can't stop talking about them, give BookRiot a shot!**

WORDSEARCH FOR: HALLOWEEN

G	H	B	P	Y	L	L	I	H	C	H	C	T	I	W
T	U	M	P	O	V	E	G	P	M	K	G	M	B	C
S	C	O	E	R	O	R	O	K	I	H	R	C	O	O
O	R	A	N	G	E	B	R	S	O	R	O	M	M	S
H	T	O	O	G	L	M	P	U	R	S	U	W	S	T
G	O	N	M	G	W	O	L	I	P	O	W	L	C	U
V	M	I	R	R	O	G	M	M	B	T	K	S	A	M
A	B	K	U	N	H	A	U	N	T	E	D	A	R	E
M	S	P	E	V	I	B	D	I	E	O	U	P	Y	D
P	T	M	I	K	E	O	R	C	A	N	D	Y	U	N
I	O	U	V	S	S	K	N	E	N	M	A	S	K	K
R	N	P	O	D	E	O	R	G	P	U	K	O	O	M
E	E	O	M	V	O	L	P	A	R	T	Y	R	O	B
S	G	K	M	P	U	T	M	N	M	U	S	A	K	I
O	R	N	O	C	W	O	L	L	L	A	H	M	O	O

AUTUMN  
BOO  
CANDY  
CHILLY  
COSTUME  
GHOST  
GHOUL  
GOOSEBUMPS  
HALLOWCON  
HAUNTED  
HOWL  
IGOR  
MASK  
MOVIE  
ORANGE  
PARTY  
PUMPKIN  
SCARY  
TOMBSTONE  
VAMPIRE  
WITCH

Happy Halloween!

## TWIN CEDARS EVENTS CALENDAR

Books for sale! Autographs are always free!

### October 2019

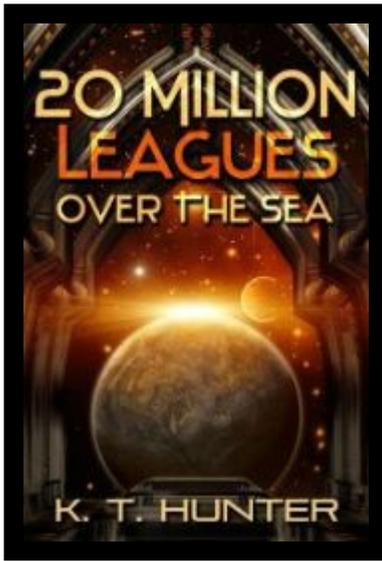
HallowCon - Oct 25 - 27

HallowCon.com

Dalton, GA

## BOOKS BY K. T. HUNTER

Covers by [The Cover Collection](#)



***20 Million Leagues Over the Sea***

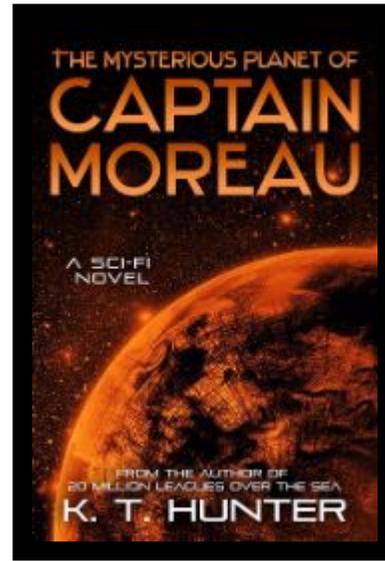
The Nemo Paradox Book 1

\$2.99 on Kindle

\$12.99 Paperback

Available on [Amazon](#)

and [Smashwords](#)



***The Mysterious Planet of Captain Moreau***

The Nemo Paradox Book 2

\$2.99 on Kindle

\$12.99 Paperback

Available on [Amazon](#)

and [Smashwords](#)

K. T.'s Blog

K. T. on GoodReads

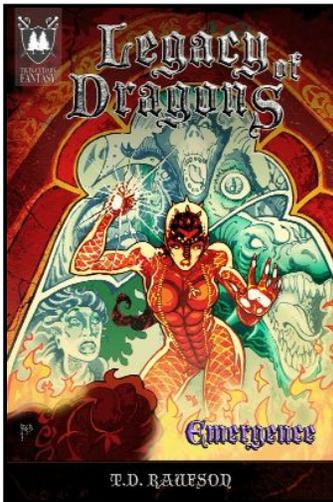
K. T. on BookBub

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**BOOKS BY T. D. RAUFSON**

[BLOG](#)

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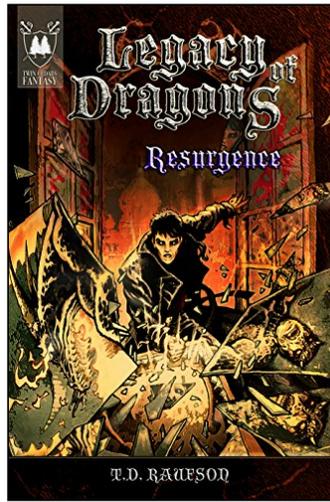
**Legacy of Dragons:  
Emergence**

(Legacy of Magic Book  
1)

by T. D. Raufson

\$3.99 on Kindle

Available on [Amazon](#)  
and [Smashwords](#)



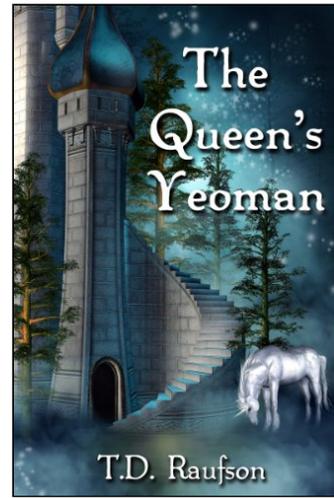
**Legacy of Dragons:  
Resurgence**

(Legacy of Magic Book  
2)

by T. D. Raufson

\$4.99 on Kindle

Available on [Amazon](#)  
and [Smashwords](#)



**The Queen's Yeoman**

by T. D. Raufson

T. D.'s first mid-grade  
fantasy book, great for  
all ages!

\$3.99 on Kindle

Available on [Amazon](#)  
and [Smashwords](#)

[T. D.'s blog](#)

[T. D. on GoodReads](#)



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